

DR KERSTIN MARIA PAHL

CV

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RESEARCH PROFILE

Historian of European and transatlantic **intellectual and cultural history** in the long eighteenth century. My research examines the **social life of ideas**: the way abstract concepts were made meaningful in the distinct life-worlds of such social groups as writers, soldiers, or missionaries. Alongside canonical texts, I make use of ego-documents to both understand **individual intellectual experience** and work towards a broader **history of socially embedded thinking practices**.

CURRENT POSITION AND AFFILIATION

- Since 2018 **Max Planck Institute for Human Development**, Berlin, Center for the History of Emotions, Postdoctoral Researcher. Two children, born 2020 and 2024
- Habilitation thesis (second book project): *Civilizing the Self: The Idea of Moral Progress and its Social Life across the British Atlantic World, c. 1770–1840*. Submitted to Humboldt University Berlin in July 2026 as part of the requirements for the *venia legendi* in Early Modern and Modern History (*Neuere und Neueste Geschichte*).
- Since 2021 **Université du Québec à Montréal**, History Department, Associate Researcher
- Collaboration with the Research Group on the History of Sociability. A co-edited volume on the idea and experience of Enlightenment citizenship appeared in 2026.

ACADEMIC AND PROFESSIONAL HISTORY

- 2023–2024 **Humboldt University Berlin**, Interim Professor, 19th-Century European History
- 2018 **Humboldt University Berlin and King's College London**, PhD in Art & Visual History and English (Joint PhD program)
- Thesis on English Enlightenment ideas about individuality and 'great people' across the media. A revised version appeared with Liverpool University Press in 2025.
- 2011–2014 **Cultural Foundation of the German States (*Kulturstiftung der Länder*)**, Berlin, Project and Executive Assistant in the divisions of cultural education, funding management, donor relations. Assistant to the Advisory Board of the German UNESCO Commission during the preparation of the 2014 German Tentative List
- 2011 **Freie Universität Berlin**, M.A. in Art History (major), with Classical Archaeology and German Literature. Exchange year at the **University of Cambridge** (2007–08)

FELLOWSHIPS, GRANTS, AND HONOURS

Fellowships

2027	Utrecht University, Visiting Scholar (February, in preparation)
2026	University of Oxford, Centre for Intellectual History, Visiting Fellow (May–June)
2023	Harvard University, Center for European Studies, Visiting Scholar (March–May)
2020	Fudan University Shanghai, Fellowship (March–May, not taken up due to COVID-19 and parental leave)

Grants and funding

2024	Volkswagen Foundation, workshop funding
2023	Fulbright Program, Harvard University, Visiting Scholar Program
2019–2024	Max Planck Society, Salary Boost!-Program for Excellent Female Post-Docs
2014–2017	German National Academic Foundation (<i>Studienstiftung des deutschen Volkes</i>), PhD grant
2010, 2012	German Academic Exchange Service (DAAD), research and travel grants
2007–2008	Erasmus Exchange, Cambridge University

Honours

2022	German Young Academy at the Berlin-Brandenburg Academy of the Sciences and the National Academy of the Sciences Leopoldina, member
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TEACHING AND MENTORING (SELECTED)

Graduate teaching

In preparation: *Thinking for an Audience: The 'Public Intellectual' since the Eighteenth Century in Britain and Germany*, Freie Universität, MA course (planned for summer semester 2027)

The Nineteenth-Century Protestant Mission to China, MA History and MA Global History programs, elective course, Humboldt University (winter semester 2023/24)

Biography and History from the Seventeenth to the Twentieth Century, MA History and MA Public History programs, elective course, Freie Universität (winter semester 2022/23)

History of Concepts: Language and the Visual, MA History and MA Global History programs, elective course, Freie Universität (summer semester 2021, remote)

Mentoring and development as a teacher

Organizer and chair of the PhD training workshop *Analysing Autobiographical Documents of Soldiers*, University of Potsdam (2 Feb 23)

Chair and lecturer at the Doctoral School Specialist Course and Spring School *Emotions, and/as Politics, Economy, Community, and Self*, University of Ghent Summer 2022

Participated in and frequently chaired the weekly colloquium of the Center for the History of Emotions, providing feedback to researchers and PhD students on work-in-progress (2018–2024)

Regular coaching in leadership skills, intercultural sensitivity, applicant interview training, and university didactics at Max Planck, EAF Berlin, and with individual coaches (since 2022).

SERVICE TO THE PROFESSION

Leadership roles

- 2025–2027 ALLEA – European Federation of Academies of Sciences and Humanities, board member
- 2023–2025 German Young Academy, board member

Evaluations, committees, juries

- Since 2024 Jury member: Helga Marrell Prize (Goethe University Frankfurt) | Falling Walls Lab GIF-Science Abroad Pitch Competition (2026)
- Since 2023 Evaluator: the German Research Foundation (DFG) | Volkswagen Foundation | Goethe University Frankfurt
- Since 2021 Selection committee member: German National Academic Foundation | German Young Academy (2023–2027) | Fulbright (2026)
- Since 2020 Peer Reviewer for academic journals and presses, including *History* | *Österreichische Zeitschrift für Geschichtswissenschaften* | *Histoire – Idées – Société* | *Digital Defoe* | *The Eighteenth Century* | *Caliban: French Journal of English Studies* | *Curare: Zeitschrift für Medizinethnologie* | *Brepols* | *Liverpool University Press*

Search committees

- 2018–2024 Max Planck Institute for Human Development, search committee for academic researchers and supporting staff

CONFERENCE ACTIVITY AND TALKS (SELECTED)

Conferences, workshops, panels (as organizer or convenor)

- 2027 “Detachment and Disconnection in Eighteenth- and Nineteenth-Century Culture,” co-organized with Kathrin Wittler, Freie Universität (March, in preparation)
- 2026 “Anecdotal Evidence: From Single Case to Measurable Knowledge,” co-organized with Christoph Marksches, Berlin, and Philipp Rothmund, Stuttgart; at the Berlin-Brandenburg Academy of Sciences and Humanities (November)
- 2026 “Self-Narratives and Emotions since the Early Modern Period,” co-organized with Laura Kounine, University of Sussex (November)

Invited and departmental talks

- 2026 “Writing on Ships: Ideas and Experiences of Maritime Travel in Eighteenth-Century Europe,” Freie Universität (November)
- 2025 “The Moral Ends of ‘Useful Facts’: Statistical Accounts and Emotional Discourse in Late-Eighteenth-Century Britain,” The Useful Enlightenment, Interdisciplinary Centre for Enlightenment Research, University of Halle (June)
- 2023 “Obstacles to Progress: Ideas of Indifference, Apathy, Callousness, and the British Public Around 1800,” New Research on Europe Seminar, Center of European Studies, Harvard University (March)

GOVERNMENTAL AND SCIENCE POLICY ADVISORY

Science Policy Advisory

- Since 2026 ALLEA board member with lead responsibility for the working groups on Trust in Science and Science and Democracy
- 2023, 2024 Invited for regular background talks on scientific collaboration and early career trajectories with the German Ministry for Research and the Minister of Education, Culture and Science
- 2023 Panelist at the High-Level Exchange Dialogue on the EU's Framework Programme 10 with the German Federal Minister for Research, the ERC President, the Max Planck President

Initiatives joined or papers published during my tenure as Young Academy board member

- 2025 "Protecting academic freedom: Strategies against anti-democratic forces" (in German)
- 2024 Manifest "Reclaiming Europe"
- 2023 "Young Academies' Call for Action: Reaffirming the Role of Fundamental Sciences"
- 2023 Solidarity with the Israel Young Academy after 7 October 2023

RESEARCH COLLABORATIONS AND GLOBAL ENGAGEMENT

Research collaborations

- Since 2026 Bundeswehr University Munich and Université du Québec à Montréal, Research Group on the History of War and Violence | Establishment of a collaboration with a focus on the cultural history of war in progress | DFG application in preparation
- Since 2023 University of Potsdam, Research Group on "Military Cultures of Violence" | two workshops, three articles, and various presentations
- 2018–2024 Max Planck Institute for Human Development | Led three interdisciplinary projects on political emotions, resulting in one co-authored book and two special issues

Global engagement and international academic diplomacy

- Since 2023 Involved in German-Israeli science collaboration, including as panelist at Falling Walls Science Summit (2025, 2026), host in the Max Planck Society Minerva Program, and as partner in an ongoing joint project with the Technion investigating how German and Israeli memory cultures surrounding the Shoah and 7 October 2023 shape international scientific collaboration
- Since 2022 Selected presentations and discussions on international scientific collaborations:
- Global Young Academy, annual meeting, panelist at "Strengthening Global Research Collaboration for Science as a Global Public Good" (July 2026)
 - "The Future of Academia, in Canada and Globally," The Royal Society of Canada, McGill University, Montreal (May 2025, remote)
 - Meeting with the President of the Korean Academy of Science and Technology (2022, remote) including the preparation of a Memorandum of Understanding

PUBLIC HUMANITIES AND MEDIA COVERAGE (SELECTED)

Public Humanities

- 2026 “Wissenschaft in der Demokratie”, panel discussion organized by the National Academy of the Sciences Leopoldina
- 2025 “Historians on Democracy: Transatlantic Alliances,” Online Panel Discussion, Max Weber Foundation, participant
- 2020–2024 Co-founder and editor of *The Center for the History of Emotions Blog*
- 2019 Initiator and co-organizer of a public discussion series on “The Politics of Democratic Emotions.” Six panels. Guests included academics, civil society, and politicians, among them Robert Habeck, subsequently Germany’s Vice-Chancellor
- Since 2019 Regular speaker and panelist at public events, including at the National Academy of the Sciences Leopoldina, Berlin-Brandenburg Academy, Konrad Adenauer Foundation, Max Weber Foundation, and Akademienunion

Media coverage and interviews

- 2025 “Warum Gefühle in der Bürokratie so wichtig sind,” Deutschlandfunk (May)
- 2024 “Election Anxiety Is Telling You Something,” *The Atlantic*
- 2023 “German Angst – Gefühle, Fakten, Politik,” phoenix plus (Dec)
- 2022 “Läuft so mit – Spitzenpolitiker und ihre Familien,” hr2 kultur radio (April)

LANGUAGES, PROFESSIONAL MEMBERSHIPS, VOLUNTEERING

Languages

German (native) | English (C2) | French (B2) | Spanish (A2)

Latin (basic knowledge) | Ancient Greek (basic knowledge, currently pursuing the *Graecum* certificate—the German qualification in Ancient Greek proficiency)

Chinese (approximately HSK 4–5), additional B.A. in China Studies from Freie Universität Berlin (2020)

Professional Memberships

Association of German Historians | American Historical Association | German Society for Eighteenth-Century Studies | British Society for Eighteenth-Century Studies | American Society for Eighteenth-Century Studies | North American Conference on British Studies.

Volunteering

- 1996–2015 Sustained community and civic volunteering in Germany and the UK, including local political party engagement, church community involvement, and service at a Berlin homeless shelter.

ACADEMIC PUBLICATIONS

OVERVIEW

My publications trace the making of **modern conceptions of identity** and the **social life of classic Enlightenment ideas**, including liberty, progress, moral autonomy, citizenship, and civilization in the long eighteenth-century British world and across various social domains. I have a special interest in **practices of ideation**, the way people engage in everyday reflections on the major political, social, and economic ideas governing their lives.

One strand—central to my current book project, *Civilizing the Self*—uses ego-documents to examine the **shift in moral values**, commonly called the “humanitarian revolution”: how individuals, such as anti-slavery campaigners, missionaries, and soldiers, turned abstract ideals of compassion, civilization, and moral progress into lived experience through ongoing emotion work.

A second strand explores the **history of political emotions** and their institutional life, from the feeling rules governing violence, citizenship, and economic exchange to the visual rhetoric of political authority in portraiture and print.

A third, reflecting my training as an art historian and literary scholar, considers **life writing and portraiture as media of knowledge and social formation**, tracing how individuals fashioned themselves and were socially classified through biographies, letters, and images from the seventeenth to the nineteenth century.

My most recent work has engaged with the **history of violence** and **oceanic history** as part of a broader interest in intellectual labour in high-stake situations: soldiers’ reflections on the legitimacy of violence and shipboard writing among missionaries reveal how the inescapable presence of death and mortal danger prompted intense engagement with ideas about honour, salvation, destiny, and humanity.

MONOGRAPHS

The Visual Worlds of Life Writing: Portraits and Biographies in England, c. 1660 to 1750. Liverpool University Press, 2025 [open access].

Civilizing the Self: The Idea of Moral Progress and its Social Life across the British Atlantic World, c. 1770–1840. Book manuscript submitted to Humboldt University Berlin in fulfillment of the *venia legendi* in Early Modern and Modern History (*Neuere und Neueste Geschichte*), July 2026.

This study revisits the eighteenth-century “humanitarian revolution”—the rise of compassion as a moral imperative and indicator of civilizational progress—by shifting focus from diffusion of a cultural mood to the individual. Through the writing of non-elite actors in the anti-slavery campaign, the Protestant missionary movement, and the military, it argues that humanitarian sentiment was not simply absorbed but actively produced through ongoing “emotion work”: self-observation, self-correction, and sustained practice aimed at feeling correctly. Rather than adjudicating between Enlightenment idealism and later (often Marxist) critiques of compassion as ideology, the book treats the tension between moral imperative and lived moral experience as itself constitutive of the humanitarian turn.

CO-AUTHORED AND EDITED VOLUMES

Ute Frevert, Kerstin Pahl, et al. *Feeling Political: Emotions and Institutions since 1789*. Palgrave, 2022 [open access]. DOI: 10.1007/978-3-030-89858-8.

Agnes Arndt and Kerstin Maria Pahl, eds. *Capitalist Cold: Emotions and the Economy in Europe and the United States*. Routledge, 2025 [open access]. DOI: 10.4324/9781003351955.

Kerstin Maria Pahl and Julien Puget, eds. *Citizens of the Enlightenment. Citoyens des Lumières*. Honoré Champion Paris, 2026.

REFEREED SPECIAL ISSUES

Stephen Cummins and Kerstin Maria Pahl, eds. “Changing the Feeling Rules: Emotional Norms in Social Relations from the Seventeenth Century to the Present,” *Social Science History* 48, no. 4 (2024) [open access].

Ute Frevert and KM Pahl, eds. “Revisiting the History of Emotions,” *Geschichte und Gesellschaft* 49, no. 1 (2023) [open access].

REFEREED JOURNAL ARTICLES

“Between Monotony and Mortal Danger: The Maritime Experience of Protestant Missionaries Travelling to China before the First Opium War.” *Global Nineteenth-Century Studies*, Special Issue “The Global Oceanic Nineteenth-Century” (forthcoming).

“To Stay Civil During the Carnage: Feeling Rules for Soldiers in British Military Memoirs from the Napoleonic Wars (1803–15),” *Social Science History* 48, no. 4 (2024): 643–66 [open access]. DOI: 10.1017/ssh.2024.35.

(with Ute Frevert) “Revisiting the History of Emotions: An Introduction,” *Geschichte und Gesellschaft* 49, no. 1 (2023): *Special Issue “Revisiting the History of Emotions,”* ed. Frevert and Pahl, 7–26 [open access].

(with Ville Kivimäki) “Histories of Emotions and Experiences: Studying Soldiers’ Letters, Poems, and Memoirs,” *Geschichte und Gesellschaft* 49, no. 1 (2023): *Special Issue “Revisiting the History of Emotions,”* ed. Frevert and Pahl, 47–69 [open access].

“De l’insensibilité à l’anesthésie: indifférence, indolence, de ‘défaut de sentiment’ au XVIII^e siècle,” *Sensibilités. Histoire Critique & Sciences Sociales: Insensibilités* 11 (2022): 12–25.

“The Language of Love’s Lessening: Falling out of Love and Nineteenth-Century English Literature,” *Cultural and Social History* 16 (2019): 1–16 [open access]. DOI: 10.1080/14780038.2019.1689025.

“Autographing the Self: Self-Portrayal Through Lettering in Eighteenth-Century England,” *Journal18: Self/Portrait* #8 (Autumn 2019) [open access].

NON-REFEREED JOURNAL ARTICLES

(with Stephen Cummins), “Feeling the Rules: Historical and Contemporary Perspectives on Emotional Norms and Social Distinction,” *Social Science History* 48, no. 4 (2024): 603–19 [open access]. DOI: 10.1017/ssh.2024.39.

“Political Iconography and the History of Emotions,” *kritische berichte* 3 (2022): 8–16.

“An Intersectional Likeness: Godfrey Kneller’s Portrait of Michael Alphonsus Shen Fuzong (‘The Chinese Convert’, 1687),” *Revue Histoire de l’Art* 82, no. 1 (2018): 97–108.

BOOK CHAPTERS

“The Senses in the Service of the Gospel: Protestant Missionaries at Sea and in China,” in Daniela Hacke and Birgit Näther, eds. *The Senses in History: New Perspectives from Antiquity to the Present*. Brill, 2026 (forthcoming).

(with Jan-Martin Zollitsch) “‘hyenas of the battlefield’: Gendered Notions of Violent Plundering during the Franco-Prussian War,” in Alison Fell and Matilda Greig, eds., *War and Gender*. Manchester University Press, 2026 (forthcoming).

“Whether this solitary instance of retaliation was just or not I will not pretend to argue’: Peninsular War Violence and the Making of Moral Knowledge in the Life Writing of British Soldiers,” in Tanja Bühner, Isabelle Deflers, and Gundula Gahlen, eds., *Illegitimate Violence during the French Revolutionary and Napoleonic Wars (1792–1815)*. Palgrave, 2026 (forthcoming).

“Emotional Styles and Civilizational Differences: Reimagining Britain through the Iberian Peninsula,” in Robert Clark, Lisa Suckert, and Merle Tönnies, eds., *Re-Imagining Britain*. Manchester University Press, 2026 (forthcoming).

“Enlightenment Biography and Knowledge,” in Alfred Hornung and Helga Schwalm, eds. *Life Writing. De Gruyter Handbook Series: English and American Studies: Genres, Media, Periods, Texts, Theories*. De Gruyter, 2026, 65–83 (forthcoming).

“Portraiture as Life Writing,” in Alfred Hornung and Helga Schwalm, eds. *Life Writing. De Gruyter Handbook Series: English and American Studies: Genres, Media, Periods, Texts, Theories*. De Gruyter, 2026, 242–68 (forthcoming).

“Citizens of the Enlightenment: An Introduction,” in *Citizens of the Enlightenment. Citoyens des Lumières*, ed. Pahl and Puget. Honoré Champion Paris, 2026, 15–34.

“The Citizen’s Palate: Eighteenth-Century English Discourse on Moral, Aesthetic, and Sensory Taste,” in *Citizens of the Enlightenment. Citoyens des Lumières*, ed. Pahl and Puget. Honoré Champion Paris, 2026, 209–30.

(with Birgit Aschmann) “Von Ehre und Ängsten. Vorschläge zu einer integrierten Emotionsgeschichte illegitimer Gewalt in militärischen Gewaltkulturen,” in Birgit Aschmann, Jan C. Behrends, Sönke Neitzel, and Christin Pschichholz, eds., *‘When you catch one kill him slowly’. Militärische Gewaltkulturen von der Frühen Neuzeit bis zum Zweiten Weltkrieg*. Campus, 2024, 247–77 [open access].

(with Agnes Arndt) “Introducing Capitalist Cold: Emotions and Economic Structures from the Nineteenth to the Twentieth Century,” in *Capitalist Cold. Emotions and the Economy in Europe and the United States*, ed. Arndt and Pahl. Routledge, 2025, 1–24 [open access]. DOI: 10.4324/9781003351955-1.

“Feeling Political through Pictures: Portrayals of US Presidents, 1796 to today,” in Frevert, Pahl, et al. *Feeling Political. Emotions and Institutions since 1789*. Palgrave, 2022, 121–58 [open access]. DOI: doi.org/10.1007/978-3-030-89858-8_5.

(with Ute Frevert) “Introducing Political Feelings: Participatory Politics, Institutions, and Emotional Templates,” in Frevert, Pahl, et al., *Feeling Political. Emotions and Institutions since 1789*. Palgrave, 2022, 1–26. DOI: doi.org/10.1007/978-3-030-89858-8_1.

- “Be Brief(ed) in Your Morality: Jonathan Richardson and the Ethics of Abstracts, Essays and Characters in Early-Eighteenth-Century England,” in Lothar van Laak and Kristin Eichhorn, eds., *Kulturen der Moral*. Meiner, 2021, 492–504.
- “Biography and Emotional Practice,” in Hans Renders and David Veltman, eds. *Fear of Theory. The Theoretical Backside of Biography*. Brill, 2021, 55–71. DOI: 10.1163/9789004498891_006.
- “Morphings at Meta-Levels: Ovid, John Dryden and the Art of Likeness in Translation,” in Karl Enenkel and Jan de Jong, eds., *Re-Inventing Ovid’s Metamorphoses, 1300–1700*. Brill, 2021, 423–42.
- “Proclamations of Neutrality. Disinterest and Deliberation in Gilbert Stuart’s Portrait of George Washington (‘The Lansdowne Portrait,’ 1796),” in Philipp Ekardt, Frank Fehrenbach, and Cornelia Zumbusch, eds., *Politische Emotionen in den Künsten*. DeGruyter, 2020, 95–110.
- “Joint Adventures. Company and ‘Companions’ in Seventeenth-Century English Travelling Culture,” in Karl Enenkel and Jan L. de Jong, eds., *Intersections: Interdisciplinary Studies in Early Modern Culture: Artes Apodemicae and Early Modern Travelling Culture*. Brill, 2019, 195–214.
- “Frontverläufe. Biographische Darstellungen John Miltons als politische Stellungnahmen im englischen 18. Jahrhundert,” in Christoph Klein and Falko Schnicke, eds., *Legitimationsmechanismen des Biographischen*. Peter Lang, 2016, 184–204.
- “Starke Schwäche. Zur Aktualität von Benjamin Wests ‘Tod des General Wolfe’, oder: Gedanken über die ästhetische Funktion des nicht-idealen Körpers im politischen Diskurs,” in Martin Doll and Oliver Kohns, eds., *Die zwei Körper der Nation. Ästhetische Figurationen des Politischen*. C.H. Beck, 2016, 505–53.
- (with Lukas Werner) “Variation als Aneignung: Affirmation und Demarkation in der Dürer-Biographik zwischen 1790 und 1840,” in Beate Boeckem, Barbara Schellewald, and Olaf Peters, eds., *Die Biographie – Mode und Universalie?* De Gruyter, 2015, 89–100.
- “Milton als Modell und Medium. Schlaglichter eines Diskurses im englischen 18. Jahrhundert,” in Sonja Georgi, Julia Ilgner, Isabell Lammel, Cathleen Sarti, Christine Waldschmidt, eds., *Geschichtstransformationen. Medien, Verfahren und Funktionalisierungen historischer Rezeption*. transcript, 2014, 343–66.
- “Einheit und Variation: Die Töchter des Johann Julius von Vieth und Golßenau, um 1773,” in Robert Eberhardt, ed., *Anton Graff. Porträts eines Porträtisten*. Wolff, 2013, 50–53.
- “The Poetics and Politics of Romney’s ‘Milton and his Daughters’ (1793),” in *Transactions of the Romney Society* 17 (2012), 20–29.

ACADEMIC REVIEWS

- Christina K. Lindeman, *The Art of Anna Dorothea Therbusch (1721–1782)*. Amsterdam University Press 2024. *Sehepunkte* 26 (2026), no. 2.
- James Noggle, *Unfelt: The Language of Affect in the British Enlightenment*. Cornell University Press, 2020. *History: Reviews of New Books* 52, no. 6 (2025): 126–28.
- Bettina Brandt and Britta Hochkirchen, eds., *Reinhart Koselleck und das Bild*. Bielefeld University Press, 2021: “The Historian and his Images,” *Contributions to the History of Concepts* 17, no. 1 (2022): 140–45.
- Léa Kuhn, *Gemalte Kunstgeschichte. Bildgenealogien um 1800*. Fink, 2020: [ArtHist.net](https://www.artHist.net) (4 March 2021).

Vera Fasshauer, *Wahre Charakter, gute Karikaturen, schöne Ungeheuer. Zur Poetik des Hässlichen im 18. Jahrhundert*. Winter, 2016: *Das Achtzehnte Jahrhundert* 44, no. 1 (2022): 143–45.

UNDER REVIEW

Article (with Helga Schwalm): “Serial Compositions. Musical Lives in the Periodical Press – The Case of The Harmonicon, 1823–33.” Submitted to *Nineteenth-Century Studies*. Status: revise and resubmit.

WORK IN PROGRESS

Special feature: Laura Kounine and Kerstin Maria Pahl, eds., “Emotions, Subjectivity, and Self-Narratives,” *History Workshop Journal*. Four articles. Proposal accepted.

Handbook article: (with Claudia Jarzebowski) “Emotions”, in Isabelle Deflers, Marian Füssel et al., eds., *Handbuch Krieg im Europa der Vormoderne (1300-1800)*. De Gruyter. Submission Deadline: September 2026

Article: “Transformations of an Imperial Emotion Discourse: Debates on ‘Chinese Apathy’ from the French Jesuits to the British Diplomats,” to be submitted to *The Historical Journal*.

PUBLIC SCHOLARSHIP

ESSAYS, BLOG POSTS, PODCASTS

- Essay | “Making Good Pride: Emotion Work as Political Practice,” *H-Soz-Kult* (2025).
- Essay | “Mattheit und müde Metaphern. Ein Plädoyer für mehr (sprachlichen) Elan”, *Die Politische Meinung* 570, Konrad Adenauer Foundation (2021).
- Essay | “Zwischen Coolness und Corona. Von politischen Gefühlen und Gefühllosigkeiten”, *Die politische Meinung* 562, Konrad Adenauer Foundation (2020).
- Blog post | “Doing Ideas: Intellectual History as a History of Thinking.” *Oxford Centre for Intellectual History Blog* (July 2026)
- Blog post | “‘Emotion Knowledge’ and Life Writing in English Military Memoirs, 1820s to 1840s”, *History of Knowledge, German Historical Institute Washington* (Sep 2021).
- Blog post | “Masterclass Review: How do emotions relate to the self?” (Feb 2019).
- Online panel | “Transatlantic Alliances,” Part 4 of *Historians on Democracy* | Max Weber Foundation (20 May 2025)
- Video podcast | “How do Ideas spread?”, *Latest Thinking* (8 May 2024): <https://lt.org/publication/how-do-ideas-spread>
- Podcast | “Don’t be afraid! We’re talking theory here,” *A Life in Biography By Carl Rollyson* (3 Feb 2022).
- Podcast | “Was bedeutet es, ‘cool’ zu sein?”, *Podcast: Ach, Mensch!* (29 June 2022).

MISCELLANY

- “Legendenlücken. Über Herausforderungen der ‘No-Label Route’,” Julia Voss and Franziska Solte, eds. *Museumslücken*. Schlaufen Verlag 2025, 200–02.
- In *Axyproto*, the Kulturstiftung’s magazine: “Tischlein, klapp Dich. Die ‘Zuschlagtischlein’ des Weinschlusses Hoflößnitz” and “Rex Libris: Das ‘Georgienkonvolut’ des Gleimhauses Halberstadt,” both 2013; “L’organo è mobile” and “Natur vor Ort,” both 2010.

IN THE MEDIA

- “Warum Gefühle in der Bürokratie so wichtig sind,” Deutschlandfunk (8 May 2025)
- “Election Anxiety is Telling you Something,” *The Atlantic* (2024)
- “German Angst – Gefühle, Fakten, Politik,” phoenix plus (2023)
- “Mein, Dein, Unser Gefühl,” *Salzburger Nachrichten* (5 Feb 2022)
- “Wohldosierte Emotionen,” *MaxPlanckForschung* (10 Jan 2022)
- “Läuft so mit—Spitzenpolitiker und ihre Familien,” *br2 kultur—Der Tag* (19 April 2022) (46:50–54:17 min)
- “Unzufriedenheit kann ein Gemeinschaftsgefühl stiften,” *Deutschlandfunk Kultur* (5 Sep 2019)

REVIEWS FOR THE *FRANKFURTER ALLGEMEINE ZEITUNG*

- Florence Hazrat, *Das Ausrufezeichen. Eine rebellische Geschichte*. Hamburg: HarperCollins, 2024: "Whoa! Boom!! Whoosh!!!" (28 March 2024).
- Florian Werner, *Die Zunge. Ein Portrait*. Berlin: Hanser, 2023: "Sie hat Boris Becker verraten" (13 Nov 2023).
- Lea Ypi, *Frei. Erwachsenwerden am Ende der Geschichte*. Berlin: Suhrkamp, 2021: "Die ersehnte Freiheit ist zwiespältig" (23 July 2022).
- Mareice Kaiser, *Das Unwohlsein der modernen Mutter*. Hamburg: Rowohlt, 2021: "Ich habe Sex, ich habe Hunger, ich will alles verstehen" (17 Aug 2021).
- Carel van Schaik und Kai Michel, *Die Wahrheit über Eva. Die Erfindung der Ungleichheit von Männern und Frauen*. Hamburg: Rowohlt, 2020: "Ein Gemisch aus Potenz und Aggression" (16 April 2021).
- Regina Toepfer, *Kinderlosigkeit. Ersehnte, verweigerte und bereute Elternschaft im Mittelalter*. Stuttgart: Metzler, 2020: "Zuflucht beim gefährlichen Dritten" (21 Nov 2020).
- Anna Machin, *'Papa werden.' Zur Entstehung des modernen Vaters*. München: Antje Kunstmann, 2020: "Im Kreißsaal wird mitgezittert" (3 March 2020).
- John Ruskin, *Grundlagen des Zeichnens*, übers. Helmut Moysich, mit einem Nachwort von Wolfgang Kemp. Mainz: Dieterich'sche Verlagsbuchhandlung, 2019: "Wie fein sich doch die Natur komponiert" (28 Dec 2019).
- Nara B. Milanich, *Paternity. The Elusive Quest for the Father*. Cambridge, MA, and London: Harvard University Press, 2019: "Wer soll als legitimer Erbe gelten?" (4 Oct 2019).
- Kate Manne, *Down Girl. Die Logik der Misogynie*. Aus dem Englischen von Ulrike Bischoff. Berlin: Suhrkamp, 2019 and Donna Zuckerberg, *Not All Dead White Men. Classics and Misogyny in the Digital Age*. Cambridge and London: Harvard University Press, 2018: "Das Patriarchat als Allerweltsformel" (4 June 2019).
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