

LIST OF PUBLICATIONS

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Monographs and Editorships

- Arktische Ästhetiken: Ökologische, postkoloniale und feministische Perspektiven auf romantische Bildwelten, Brill: 2025 (second book, in preparation)
- Ästhetiken des Heroischen: Darstellung, Affizierung, Gesellschaft (with Ralf von den Hoff et al., synthesis monograph of the SFB 948), Wallstein: 2024 (in print, June, OA)
- Communicating Ice in Popular Art and Aesthetics (with Anna-Sophie Jürgens), Palgrave: 2024, Introduction and selected chapters [OA](#)
- Faces of Climate Change: The Age of the Million Heroes and Heroines. E-Journal – helden. heroes. héros. Special Issue (with Stefanie Lethbridge), 2022, peer-reviewed [OA](#)
- Die monochromen Interieurbilder Vilhlem Hammershøis: Verweigerte Einblicke – Ausgestellte Innenwelten, Fink: 2015 (Dissertation)

Articles in publication

- “Patrick Huse: Challenging the Sublime and Encounters with the Non-Human”, Delta Press: 2024
- “Nachhaltigkeit, Transformation und Verlust in der samischen Gegenwartskunst”, Nachhaltig vergänglich: Zur Materialität des Verfalls, ed. by Yorick Berta and Jasmin Mersmann, Turia + Kant: 2024
- “The Heroic Gaze: Image Migration on Arctic Stamps”, The Material Legacies of Nordic Empires, 1400-1979, ed. by Thor Mednick and Bart Pushaw, Routledge: 2024
- “Held:innen und ihr Publikum: Zur Wahrnehmung und Wirkung bildmächtiger Figuren”, ed. by Gorch Pieken and Katja Widmann, Hatje Cantz: 2024 (exhibition catalogue of the SFB 948)
- “Heroische Leerstellen in der Historienfotografie: Innere Versenkung und leeres Pathos”, Ästhetiken des Heroischen: Darstellung, Affizierung, Gesellschaft (with Ralf von den Hoff et al.), Wallstein: 2024
- “Leid und Triumph in Matthias Grünewalds “Isenheimer Altar”: Affektive Kontrastrelationen als Bedingung der Heroik” (with Achim Aurnhammer), Ästhetiken des Heroischen: Darstellung, Affizierung, Gesellschaft (with Ralf von den Hoff et al.), Wallstein: 2024
- “Communicating Loss: Ice Research, Popular Art and Aesthetics (Introduction)” (with Anna-Sophie Jürgens), Communicating Ice in Popular Art and Aesthetics, Palgrave: 2024 (OA)
- “On the Aesthetic Facets of Ice Urgency: Some Final Reflections” (with Anna-Sophie Jürgens and Karina Judd), Communicating Ice in Popular Art and Aesthetics, Palgrave: 2024
- “Frozen Balloons: Aeronautic Heroism and Scientific Knowledge Production”, Communicating Ice in Popular Arts and Aesthetics, Palgrave: 2024

Published Articles

- “Die Wiederentdeckung der Romantik: Eislandschaften im Klimawandel”, Caspar David Friedrich: Kunst für eine neue Zeit, ed. by Markus Bertsch and Johannes Grave, Hatje Cantz: 2023, 65-73 (exhibition catalogue of the Hamburger Kunsthalle)
- “Isaac Julian's "True North": Bewahrende, verweigernde und schmelzende Gesten der Heroisierung”, Heroische Gesten. E-Journal – helden. heroes. héros. Special Issue, ed. by Vera Marstaller and Dorna Safajan, 2023, 31-40, peer-reviewed [OA](#)
- “Humour for Change? Melting Ice and Environmental Fragility in the Animated Film Comedies “Ice Age: The Meltdown” and “Happy Feet Two”” (with Parth Thaker et al.), Journal of Science and Popular Culture, 2023, 95-114, peer-reviewed [OA](#)
- “Nature Cosmologies Sámi Knowledge and Aesthetics in Sissel M. Bergh's Hovren Gåetie”, Niche: Network in Canadian History & Environment, 2023 [OA](#)
- “Jellyfish from Outer Space. Tentacular Creatures and Cosmic Responsibility in Environmental Art and Pop Culture” (with Anna-Sophie Jürgens), Outer Space and Popular Culture, ed. by Annette Fröhlich, Springer: 2023, 17-23
- “Who owns the Arctic? Polar Heroism and Climate Criticism in Mariele Neudecker’s Tankwork “Cook and Peary””, 21: Inquiries into Art, History and the Visual, 4/2022, peer-reviewed [OA](#)
- “Heroes in Miniature: Wandering Images of Thule between Greenland and Denmark (1935-36)”, Nordlit, 2022, peer-reviewed [OA](#)
- “Can one estimate aerosol optical depths from Colour Painting? Atmospheric Chemistry and Physics, Climate of the Past”, (with Christian von Savigny et al.), peer-reviewed and **highlight article** [OA](#)
- “Affizierungsästhetiken”, Compendium Heroicum (with Andreas Gelz et al.), Online encyclopedia of the SFB 948, [OA](#)
- “Ausbalanciert. Der Traum vom Fliegen in den Zirkusbildern Edgar Degas und James Tissots”, Manegenkünste. Zirkus als ästhetisches Modell, ed. by Margarete Fuchs and Anna-Sophie Jürgens, Transcript: 2020, 253-263
- “Balancierend Pfeife rauchen: Der Elefant in den Zirkusbildern Henri de Toulouse-Lautrecs”, „Mit Pauken und Trompeten“. Der Elefant in der Geschichte, Literatur und Kunst, ed. by Theresia Raum and Frank Jacob, Böhner: 2018, 215-241
- “Inner and Outer Realms: Opaque Windows in Vilhelm Hammershøi’s Interior Paintings”, Interiors and Interiority, ed. by Ewa Lajer-Burcharth and Beate Söntgen, De Gruyter: 2016, 297-311
- “The Essence of Things: Hammershøi as seen through the eyes of Rainer Maria Rilke”, Hammershøi and Europe, ed. by Kasper Monrad and Maryanne Stevens, Prestel: 2014, 164-179

w/k– Articles (Author and Editor)

- “William Turners Sensibilität für ökologische Veränderungen“, w/k – Zwischen Wissenschaft und Kunst/Between Science and Art (with Lisa Scheffert; revision of a term paper for the student's first academic publication), 2023, peer-reviewed, [OA](#)

- “Jean Painlevé: Thinking with Tentacles”, w/k – Zwischen Wissenschaft und Kunst/Between Science and Art (with Jutta Wiens, revision of a term paper for the student's first academic publication), 2023, peer-reviewed [OA](#)
- “Ice as an Agent: Environmental Science Communication in the Aerial Performance THAW by “Legs on the Wall””, w/k – Zwischen Wissenschaft und Kunst/Between Science and Art, 2022, peer-reviewed [OA](#)
- “Icy Hieroglyphics: Wilson Bentley’s Snow Crystals”, w/k – Zwischen Wissenschaft und Kunst/Between Science and Art, 2021, peer-reviewed [OA](#)

Reviews

- Review – „Lisa E. Bloom: Climate Change and the new Polar Aesthetics”, Arthist.net 12/2022 [OA](#)
- Review – „Climate Heroes and Heroines in Ragnar Axelsson’s “Where the World is Melting””. Faces of Climate Change: The Age of the Million Heroes and Heroines. E-Journal – helden. heroes. héros. Special Issue (with Stefanie Lethbridge), 2022 [OA](#)
- Review – „Christian Berger: Wiederholung und Experiment bei Edgar Degas”, SEHEPUNKTE, 16/2017, No. 7/8 [OA](#)
- Review – „Northern Soul. Art Exhibition “Northern Art: 1880-1920””, Apollo – The International Magazine, 2013, 192-193

CONFERENCES, WORKSHOPS AND PROJECTS

Participation in Conferences and Workshops

- Rückenfiguren vor arktischen Landschaften: Friedrich und die Gegenwartskunst, Conf. Caspar David Friedrich, Alfried Krupp Kolleg Greifswald, Germany (June 2024)
- Kunst und Aktivismus in Zeiten des Klimawandels, WS: Sozialfiguren, Albert-Ludwigs-University Freiburg, Germany (March 2024)
- Sámi Artivism: Questioning Climate Iconographies, RIFS Potsdam, Germany (November 2023)
- Artivism in Indigenous Polar Art: Climate Changed Geographies, Annual Conf. of the Royal Geographical Society, London, GB (August 2023)
- Tentakuläre Ästhetiken. Sinnlichkeit und Artensterben in der Kunst des Klimawandels, Conf. Mit allen Sinnen: Biodiversität sehen, hören, riechen – Ästhetiken der Vielfalt, Ruhr-University Bochum and Albert-Ludwigs-University Freiburg, Germany (May 2023)
- Umweltwissen in Zeiten der Krisen: Ästhetische Wissensvermittlung mit Eis, Lecture Series of the Media Cultural Studies Institute at the Albert-Ludwigs-University Freiburg, Germany (May 2023)
- Theoretische Einführung, WS: Mehr-als-Menschliche Heroisierungen, SFB 948 of the Albert-Ludwigs-University Freiburg, Germany (April 2023)
- Ästhetiken der (Un-)Endlichkeit: Arktische Hysterie und heroische Imagination in den Polregionen, WS: Heldinnen!? Effekte heroischer Maskulinität auf

Geschlechterordnungen, SFB 948 of the Albert-Ludwigs-University Freiburg, Germany (April 2023)

- "Soll man es wagen?" – Zum Briefwechsel zwischen Rainer Maria Rilke und Agnes Therese Brumhof, Panel Discussion, Albert-Ludwigs-University Freiburg, Germany (February 2023)
- Arktische Hysterie: Polarforschung um 1900, Guest Lecture: University Bielefeld, Germany (January 2023)
- Ästhetiken der Endlichkeit. Klimaaktivismus und Polarkunst, WS: Der Raum und seine Held:innen, SFB 948 of the Albert-Ludwigs-University Freiburg, Germany (November 2022)
- Greta on Ice: Vergänglichkeit, Materialität und Aktivismus in sozialen und künstlerischen Figurationen der Klimadebatte, Conf. Nachhaltig vergänglich: Zur Materialität des Verfalls, University of the Applied Arts Linz, Austria (November 2022)
- Heroismus und Ökologisches Bewusstsein in der Performance "Thaw", Guest Lecture, University of Arts Braunschweig, Germany (July 2022)
- Nostalgic Nature? Romantic Aesthetics in Northern Environmental Art. Conf. Nordic Nature. Art – Ecology – Landscape, University of Bergen, Norway (June 2022)
- The Arctic Sublime and Environmental Aesthetics: Julian Charrière's "Blue Fossil Entropic Stories", Conf. Mediating the Arctic Geographies. Contemporary Imaginaries of the Circumpolar World, Tampere University, Inari, Finland (June 2022)
- Konstruktion, Wahrnehmung und Wirkung von Klimaheld:innen in der Gesellschaft (with Dr Tobias Schlechtriemen), Lecture Series of the Interdisciplinary Anthropology Institute at the Albert-Ludwigs-University Freiburg, Germany (May 2022)
- Response zu: Heroische Ästhetiken, Conf. Heldenfiguren und Heroisierungen im Antikenfilm des 21. Jahrhunderts, University Göttingen, Germany (January, 2022)
- Heroes in Miniature. Denmark's Mythical Thule, Conf: Ice (St)Ages 2: Heroes on Ice? Conquests and Doomsday Visions, Albert-Ludwigs-University Freiburg, Germany (September 2021)
- Response to Binarisierung und Naturalisierung, WS: Körper – Hegemonie – Ideal. Zur maskulinen Dimension des Heroischen, SFB 948 of the Albert-Ludwigs-University Freiburg, Germany (March 2021)
- Negotiating Past and Present", Chair des WS: Mediating the Arctic and the North: Contexts, Agents, Distribution, Berlin and Tromsø, Germany/Norway (December 2020)
- Verschneit, Verweist, Verewigt? Mensch und Natur in der Kunst von der Romantik bis zur Eco Art, Fellow Lecture, Greifswald, Germany (December 2020)
- Eternal Ice in Artworks: About Memorials and Idylls, Conf: Art – What is it good for? Education, Mediation, Criticism, Linneaus University, Sweden (November 2020)

Organisation of Conferences and Workshops (2021-2023)

- 2023: WS: Mehr-als-Menschliche Heroisierungen, SFB 948, Albert-Ludwigs-University Freiburg, Germany (Posthuman)

- 2021: Conf. Ice(St)Ages 3: Play with Senses. Aesthetic Communication with Ice, Australian National University, Canberra, Australia (IS3)
- 2021: Conf. Ice(St)Ages 2: Heroes on Ice? Conquests and Doomsday Visions, SFB 948, Albert-Ludwigs-University Freiburg, Germany (IS2)
- 2021: Conf. Ice(St)Ages 1: An Irretrievable Loss, Alfried-Krupp-Wissenschaftskolleg, Greifswald, Germany (IS1)