

## Deutsch:

### Publikationen

Dr. Anne Hemkendreis (ORCID: 0000-0002-2638-7704)

### BÜCHER UND JOURNALS

Communicating Ice in Popular Arts and Aesthetics (gemeinsam mit Dr. Anna-Sophie Jürgens), Palgrave 2023 (in Veröffentlichung, OA)

Faces of Climate Change: The Age of the Million Heroes and Heroines. E-Journal – helden. heroes. héros. Special Issue (mit Stefanie Lethbridge), 2022, peer-reviewed (OA)

Die monochromen Interieurbilder Vilhlem Hammershois: Verweigerter Einblicke – Ausgestellte Innenwelten, Fink: 2015

### ARTIKEL

"Isaac Julian's "True North": Bewahrende, verweigerter und schmelzende Gesten der Heroisierung", Heroische Gesten. E-Journal – helden. heroes. héros. Special Issue, hg. von Vera Marsteller und Dorna Safajan, 2022, peer-reviewed (in Veröffentlichung, OA)

"Humour for Change? Melting Ice and Environmental Fragility in the Animated Film Comedies "Ice Age: The Meltdown" and "Happy Feet Two"", Journal for Science Communication and Popular Culture (mit Parth Thaker, Anna-Sophie Jürgens, Karin Judd, Anastasya Fiadotava, Christopher Holliday, 2022), peer-reviewed (in Veröffentlichung, OA)

"Jellyfish from Outer Space: Tentacular Creatures and Cosmic Responsibility in Environmental Art and Pop Culture", Outer Space and Popular Culture, ed. by Annette Fröhlich, (Lehmanns, in Veröffentlichung)

"Nature Cosmologies: Sámi Knowledge and Relational Aesthetics in Sissel M Berghs *Hovren Gættie*", Niche: Network in Canadian History & the Environment (in Veröffentlichung, OA)

"The Heroic Gaze: Image Migration on Arctic Stamps", The Material Legacies of Nordic Empires, 1400-1979, hg. von Thor Mednick und Bart Pushaw, 2022 (Routledge, in Veröffentlichung)

"Ice as an Agent: Environmental Science Communication in the Aerial Performance THAW by "Legs on the Wall"", w/k – Between Science and Art, 2022, peer-reviewed (OA)

"Who owns the Arctic? Polar Heroism and Climate Criticism in Mariele Neudecker's Tankwork "Cook and Peary"", 21: Inquiries into Art, History and the Visual, 4/2022, peer-reviewed (OA)

"Heroes in Miniature: Wandering Images of Thule between Greenland and Denmark (1935-36)", Nordlit, 2022, peer-reviewed (OA)

"Can one estimate aerosol optical depths from Colour Painting? Atmospheric Chemistry and Physics, Climate of the Past", (mit Christian von Savigny, Anna Lange, Christoph Hoffmann, Alexei Rozanov), peer-reviewed and highlight article (OA)

"Icy Hieroglyphics: Wilson Bentley's Snow Crystals", w/k - Between Science and Art, 2021, peer-reviewed (en und dt, OA)

"Affizierungsästhetiken", Compendium Heroicum (mit Andreas Gelz u.a.), Online Enzyklopädie des SFB 948, (OA)

"Der Mythos des Ewigen Eises. Polare Schiffskatastrophen als wissenschaftliche und künstlerische Strategie", Mythos Magazin, 5/2021

"Ausbalanciert. Der Traum vom Fliegen in den Zirkusbildern Edgar Degas und James Tissots", Manegenkünste. Zirkus als ästhetisches Modell, hg. von Margarete Fuchs und Anna-Sophie Jürgens, Transcript: 2020, S. 253-263

"Balancierend Pfeife rauchen: Der Elefant in den Zirkusbildern Henri de Toulouse Lautrecs", „Mit Pauken und Trompeten“. Der Elefant in der Geschichte, Literatur und Kunst, hg. von Theresia Raum und Frank Jacob, Böhner: 2018, S. 215-241

"Inner and Outer Realms: Opaque Windows in Vilhelm Hammershøi's Interior Paintings", Interiors and Interiority, hg. von Ewa Lajer-Burchardth und Beate Söntgen. De Gruyter: 2016, S. 297-311

"The Essence of Things: Hammershøi as seen through the eyes of Rainer Maria Rilke", Hammershøi and Europe, hg. von Kasper Monrad und Maryanne Stevens, Prestel: 2014, S. 164-179

## REZENSIONEN

Rezension – "Lisa E. Bloom: Climate Change and the new Polar Aesthetics", Arthist.net 12/2022 ([OA](#))

Rezension – "Climate Heroes and Heroines in Ragnar Axelsson's "Where the World is Melting"". Faces of Climate Change: The Age of the Million Heroes and Heroines. E-Journal – helden. heroes. héros. Special Issue (mit Stefanie Lethbridge), 2022, peer-reviewed ([OA](#))

Rezension – "Christian Berger: Wiederholung und Experiment bei Edgar Degas", SEHEPUNKTE, 16/2017, Nr. 7/8

Rezension – "Northern Soul. Art Exhibition "Northern Art: 1880-1920"", Apollo – The International Magazine. 2013, S. 192-193

---

## Englisch:

### Publications

**Dr. Anne Hemkendreis (ORCID: 0000-0002-2638-7704)**

## BOOKS AND JOURNALS

Communicating Ice in Popular Arts and Aesthetics (with Dr. Anna-Sophie Jürgens), Palgrave 2023 (in publication, [OA](#))

Faces of Climate Change: The Age of the Million Heroes and Heroines. E-Journal – helden. heroes. héros. Special Issue (with Stefanie Lethbridge), 2022, peer-reviewed ([OA](#))

Die monochromen Interieurbilder Vilhelm Hammershøis: Verweigerter Einblicke – Ausgestellte Innenwelten, Fink: 2015

## ARTICLES

"Isaac Julian's "True North": Bewahrende, verweigerter und schmelzender Gesten der Heroisierung", Heroische Gesten. E-Journal – helden. heroes. héros. Special Issue, ed. by Vera Marstaller und Dorna Safajan, 2022, peer-reviewed (in publication, [OA](#))

"Humour for Change? Melting Ice and Environmental Fragility in the Animated Film Comedies "Ice Age: The Meltdown" and "Happy Feet Two"", Journal of Science and Popular Culture (with

Parth Thaker, Anna-Sophie Jürgens, Karin Judd, Anastasyia Fiadotava, Christopher Holliday, 2022), peer-reviewed (in Veröffentlichung, OA)

“Nature Cosmologies: Sámi Knowledge and Relational Aesthetics in Sissel M Berghs *Hovren Gættie*”, Niche: Network in Canadian History & the Environment (in publication, OA)

"Jellyfish from Outer Space. Tentacular Creatures and Cosmic Responsibility in Environmental Art and Pop Culture" (with Anna-Sophie Jürgens), *Outer Space and Popular Culture*, ed. by Annette Fröhlich (in publication)

"The Heroic Gaze: Image Migration on Arctic Stamps", *The Material Legacies of Nordic Empires, 1400-1979*, ed. by Thor Mednick and Bart Pushaw, 2022 (Routledge, in publication)

"Ice as an Agent: Environmental Science Communication in the Aerial Performance THAW by “Legs on the Wall””, w/k – *Between Science and Art*, 2022, peer-reviewed ([OA](#))

"Who owns the Arctic? Polar Heroism and Climate Criticism in Mariele Neudecker’s Tankwork “Cook and Peary””, *21: Inquiries into Art, History and the Visual*, 4/2022, peer-reviewed ([OA](#))

"Heroes in Miniature: Wandering Images of Thule between Greenland and Denmark (1935-36)", *Nordlit*, 2022, peer-reviewed ([OA](#))

"Can one estimate aerosol optical depths from Colour Painting? Atmospheric Chemistry and Physics, Climate of the Past", (with Christian von Savigny, Anna Lange, Christoph Hoffmann, Alexei Rozanov), peer-reviewed and highlight article ([OA](#))

"Icy Hieroglyphics: Wilson Bentley’s Snow Crystals", w/k - *Between Science and Art*, 2021, peer-reviewed (en/dt, [OA](#))

"Affizierungsästhetiken", *Compendium Heroicum* (with Andreas Gelz et al.), *Online Encyclopedia of the SFB 948*, ([OA](#))

"Der Mythos des Ewigen Eises. Polare Schiffskatastrophen als wissenschaftliche und künstlerische Strategie", *Mythos Magazin*, 5/2021

"Ausbalanciert. Der Traum vom Fliegen in den Zirkusbildern Edgar Degas und James Tissots", *Manegenkünste. Zirkus als ästhetisches Modell*, ed. by Margarete Fuchs and Anna-Sophie Jürgens, *Transcript*: 2020, pp. 253-263

"Balancierend Pfeife rauchen: Der Elefant in den Zirkusbildern Henri de Toulouse Lautrecs", „Mit Pauken und Trompeten“. *Der Elefant in der Geschichte, Literatur und Kunst*, ed. by Theresia Raum and Frank Jacob, *Büchner*: 2018, pp. 215-241

"Inner and Outer Realms: Opaque Windows in Vilhelm Hammershøi’s Interior Paintings", *Interiors and Interiority*, ed. by Ewa Lajer-Burcharth and Beate Söntgen, *De Gruyter*: 2016, pp. 297-311

"The Essence of Things: Hammershøi as seen through the eyes of Rainer Maria Rilke", *Hammershøi and Europe*, ed. by Kasper Monrad and Maryanne Stevens, *Prestel*: 2014, pp.164-179

## REVIEWS

Review – "Lisa E. Bloom: Climate Change and the new Polar Aesthetics", *Arthist.net* 12/2022 ([OA](#))

Review – "Climate Heroes and Heroines in Ragnar Axelsson’s “Where the World is Melting”". *Faces of Climate Change: The Age of the Million Heroes and Heroines. E-Journal – helden. heroes. héros. Special Issue* (with Stefanie Lethbridge), 2022, peer-reviewed ([OA](#))

Review – "Christian Berger: Wiederholung und Experiment bei Edgar Degas", *SEHEPUNKTE*, 16/2017, Nr. 7/8 [SEHEPUNKTE](#) ([OA](#))

Review – "Northern Soul. Art Exhibition "Northern Art: 1880-1920"", Apollo – The International Magazine, 2013, pp. 192-193