

## Curriculum Vitae

### PERSONAL INFORMATION

Title/ Name: Dr Anne Hemkendreis  
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### SCIENTIFIC CAREER

20/12/2013: Doctorate summa cum laude (prize for outstanding young researchers at the university)  
Faculty of Cultural Studies / Institute of Philosophy and Art Studies, Leuphana University of Lüneburg, Germany, supervised by Prof. Beate Söntgen, Prof. Wolfgang Kemp, Prof. Christine Göttler  
01/2010 – 12/2013: Doctoral studies at the Leuphana University of Lüneburg, Germany  
19/01/2010: Master's degree, 1.0 (with honours)  
Faculty of History / Institute of Art History, Ruhr University of Bochum, Germany  
08/2007 – 01/2010: Master's degree in Art History and German Studies at the Ruhr-University of Bochum, Germany  
16/07/2007: Bachelor, 1,0  
Faculty of History / Institute of Art History, Ruhr-University of Bochum, Germany  
09/2004 – 07/2007: Bachelor studies at the Ruhr-University of Bochum, Germany

### PROFESSIONAL CAREER

07/2020 – today: Research assistant at the SFB 948 "Heroes - Heroization - Heroisms" / Subproject S4 "Aesthetics of Affect", Albert-Ludwigs-University of Freiburg, Germany  
04/2022 – today: Senior Lecturer at the Humanities Research Centre of the Australian National University of Canberra (ANU), Australia  
04/2022 – today: Co-Editor of the peer-reviewed online journal "w/k - Zwischen Wissenschaft und Kunst/Between Science and Art"  
04/2017 – 12/2019: Artist in the field of physical theatre/aerial arts and lecturer at the Berlin University of the Arts of Berlin (UDK), Germany  
01/2016 – 12/2017: Research assistant at the Institute for Philosophy and Visual Studies at the Leuphana University of Lüneburg, Germany

## MEMBERSHIPS, SCHOLARSHIPS AND RESIDENCIES

- 05/2024: Arctic Circle Residency, realisation of a scientific-artistic project in Spitsbergen (digital sound collage, three weeks)
- 05/2022 – today: Member of the Young Academy of the Leopoldina and the BBAW
- 10/2020 – 03/2021: Junior Fellowship at the Alfred Krupp Wissenschaftskolleg in Greifswald, Germany
- 04/2020: Fellowship (four months) at the Klassik Stiftung in Weimar, Germany
- 01/2014 – 12/2016: Postdoctoral Fellowship at the Faculty of Philosophy and Art Studies at Leuphana of Lüneburg, Germany
- 04/2012 – 12/2013: Associate member of the Sinergia project "The Interior: Arts, Space and Performance" at the Institute of Art History at the University of Bern, Switzerland
- 11/2010 – 12/2013: Doctoral scholarship holder of the German National Academic Foundation (Studienstiftung des deutschen Volkes)
- 10/2010 – 11/2010: Research fellowship (two months) at the Courtauld Institute of Arts in London, UK
- 09/2007 – 10/2010: Scholarship holder of the German National Academic Foundation (Studienstiftung des deutschen Volkes)

## FURTHER EDUCATION AND TRAINING

- 01/2024 – 10/2024: Media communication training of the Silbersalz Institute
- 09/2022: "Image rights under control: basics, risks, options in art historical publications" with Dr Dr Grischka Petri
- 01/2022: Media and interview training with Dr Leonard Navy, at the SFB 948
- 04/2021 – today: English language training with Robert Burrows, at SFB 948
- 04/2021 – 06/2021: "Integrating and designing virtual face-to-face teaching and accompanied online phases in courses", Hochschuldid. Centre University of Heidelberg

## ARTISTIC/CURATORIAL PROJECTS

- In 2024 I will be trained together with Anna-Sophie Jürgens (Science Communication, Australian National University Canberra, Australia) by the Silbersalz Institute in the field of artistic science communication. The aim of the coaching is to develop a virtual reality experience that will be presented at the Silbersalz Festival in Halle in October/November 2024. Our "Environmental Circus" project gives abstract figures of thought (such as balances and circles) from ecological sustainability debates a sensory experience through their translation into circus performances ([EnviCirc](#)).
- In 2023, I founded the interdisciplinary research project "Infinity - Emptiness - Liveliness" at the Young Academy of the Leopoldina and the BBAW ([Infinity](#)). Together with Prof Dr Michael Saliba (Astrophysics, University of Stuttgart) and Prof

Dr Timo de Wolff (Mathematics, University of Braunschweig). I am dedicated to the idea of infinity and emptiness in ‘unknown’ regions. Current innovations in the exploration of the cosmos and concepts for the sustainable extraction of energy and raw materials are critically scrutinised with a view to the colonial history of regions that were imagined to be empty (e.g. the Arctic). The project is funded by the Bodo von Borries Foundation. The aim of the project is an exhibition with an accompanying film series at the Planetarium in Hamburg. For the exhibition, I am developing a sound collage by travelling to the Arctic during the Arctic Circle residency in May 2024 and collecting underwater recordings in the ultrasonic range on a sailing ship. This collage will then be transferred into a multimedia experience. Exhibition date: February 2025.

- In 2023, I founded the working group "Posthuman, More-than-Human, Non-Human" at the Young Academy of the Leopoldina and the BBAW (Posthuman). Together with scientists from the fields of medicine, history, mathematics, philosophy and the arts, literature and social sciences, I am investigating the significance of humans in times of crisis. The first output of the working group will be an exhibition in the Charité's Museum of Medical History. In an intervening practice, artists inside and outside the Young Academy will critically scrutinise the objects of the permanent exhibition. Our project "Living Relations" examines the social, biological and cultural integration of humans into the world and thus takes a critical look at the presentation of the human as a fragment. Exhibition date: October 2025.
- In 2023, I was co-curator of the BBAW's Salon Sophie Charlotte exhibition on "Artificial (Un)Reason: Enlightenment 2.0" (SSC).

## LANGUAGES

German:	Native speaker
English:	Fluent
French:	B2
Norwegian:	B1
Dutch:	A2
Danish:	A2
Latin:	Latinum